94 Strings

Phoebe Powell and Cheryl Losey Feder, harp

Michael Turkell and Leah Latorraca, violin
Nathan Frantz, viola and David Bender, cello
With Nate Jacobs, narrator

PROGRAM

Prelude, Fugue and Variation (10') — Cesar Frank (1822 – 1890)
Transcribed by Dewey Owens

Cheryl Losey Feder and Phoebe Powell, harp

Ma Mere l'oye (14') — Maurice Ravel (1875 – 1937)
Transcribed by Escosa/Lizotte

I. Pavane de la Belle au bois domant
II. Petit Poucet
III. Laideronnett, Impératrice des Pagodes
IV. Les entretiens de la Belle et de la Bête
V. Le Jardin Féerique

Cheryl Losey Feder and Phoebe Powell, harp

Danses (11') — Claude Debussy (1862 – 1918)

I. Danse sacrée
II. Danse profane

Cheryl Losey Feder, harp

Intermission

The Masque of the Red Death (12') — Edgar Allen Poe (1809 – 1849)

Nate Jacobs, narrator

Conte Fantastique (18') — André Caplet (1878 – 1925)

Phoebe Powell, harp
Michael Turkell and Leah Latorraca, violin
Nathan Frantz, viola and David Bender, cello