ARTIST SERIES
CONCERTS
OF SARASOTA

Caroline Campell, violin
with Joseph Holt, piano

November 12, 11:00 a.m. • Sarasota Yacht Club

Lunch and Listen series sponsored by Jo Ann & Don Burhart and Kandy Kaak.
Concert sponsored by Cyndi & Howard Mumm.

PROGRAM

Carmen Fantasy, *Habanera*	Georges Bizet (1838 – 1875)/Sarasate (1844-1908)
Magic Flute Fantasy	W.A. Mozart (1756 – 1791)/Pablo de Sarasate (1844-1908)
Gabriel's Oboe, from *The Mission*	Ennio Morricone (1928-2020)
Tango Jalousie	Jacob Gade (1879-1963)/Astor Piazzolla (1921-1992)
La Vie en Rose	Luis Guglielmi (1916-1991)/Edith Piaf (1915-1963)
Pirates Danse Macabre	Hans Zimmer (b. 1957)/Camille Saint-Saëns (1835-1921)
When You Wish Upon a Star	L. Harline (1907-1969)/N. Washington (1901-1976)
Warsaw Concerto Dr. Joseph Holt, piano	Richard Addinsell (1904-1977)
Somewhere Out There	James Horner (1953-2015)/Barry Mann (b. 1939)
America, from *West Side Story*	Leonard Bernstein (1918-1990)

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(January 1, 2026-October 16, 2026)

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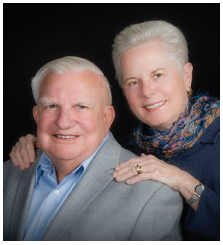

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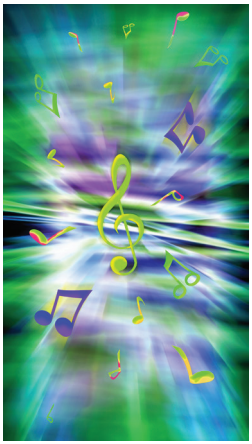

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—

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About the Artists

Violinist **Caroline Campbell** has appeared as soloist with the Cleveland Orchestra, Los Angeles Philharmonic, Indianapolis Symphony, Boston Pops, and many other symphony orchestras. She has soloed in prestigious venues from Carnegie Hall to the Kennedy Center and Madison Square Garden, and in exotic locations from Kuala Lumpur to Versailles and the Sydney Opera House. In high demand both in the classical and popular scene, she has been nicknamed "violinist to the stars" and hand-picked to play duets with world-renowned artists including Sting, Andrea Bocelli, Barbra Streisand, Steven Tyler, Adam Levine, Michael Buble, Rod Stewart, David Foster, and Seal.

Caroline tours regularly with jazz trumpeter Chris Botti, with whom she has appeared with the Detroit, Philadelphia, San Francisco, Shanghai, NY Pops, Atlanta, Boston Pops, Houston, Malaysian, and St. Louis Symphonies. Her concerts with Botti have spanned five continents and have varied locations such as the Blue Note jazz club in Milan, NYC's Barclay Arena performing with Barbra Streisand, and an outdoor square in Warsaw celebrating Poland's EU Presidency. She is featured playing Oblivion by Astor Piazzolla on his latest CD, "Impressions," and was featured on two of Botti's PBS Specials.

Caroline's televised appearance with Chris Botti and Sting in Batumi, Republic of Georgia, led to multiple repeat performances in Georgia, including recitals and concerts with critically acclaimed violinist Lisa Batiashvili and pianist Khatia Buniatishvili, performances with Julio Iglesias and Georgian pop star Sofia Nizharadze, and collaborations with young Georgian classical musicians.

She is featured playing duets with Andrea Bocelli on his PBS Special, "Andrea Bocelli: Love in Portofino," and was featured on his album, "Passione." She has performed in concert with him throughout the US, the UK, and South America, including a free, televised concert for an audience of 100,000 on the steps of the famous Basilica of Aparecida in Brazil. Caroline will join Bocelli and be featured on his US and South American tours in spring of 2024.

Ms. Campbell's virtuosity and passion have led to recordings and live performances of film music. She recorded for major blockbusters such as "Hunger Games" and "Frozen," worked with Junkie XL on "Dark Tower," recorded solo violin for Jennifer Aniston's movie, "Wanderlust," performed the virtuosic "Red Violin" Concerto by Corigliano, and gave a world premiere of Theodore Shapiro's "Suite for Violin and Orchestra" from "The Devil Wears Prada" with the Dallas Symphony Orchestra.

The release of her live performance of her classical/rock arrangement of "Skyfall" onstage with David Foster on YouTube has positioned Caroline at the forefront of the classical crossover genre and increased her demand in a variety of venues, shows and collaborations outside of traditional classical music. She was chosen to debut Yamaha's newest electric violin, the YEV, and was featured in a Yamaha music video campaign. Recent performances range from a classical concert with the Belgrade Symphony in Belgrade, Serbia, a solo rock song for a worldwide McDonalds corporate gala for 18,000 people, a private outdoor cultural event in Bali, an intimate recital in Northern California to raise money for music education, the national anthem at an NBA game, a concert at a maximum-security prison for women, and many others.

Caroline has performed and recorded with artists including Black Eyed Peas, Carrie Underwood, Paul McCartney, Barbra Streisand, Beyonce, Justin Timberlake, Herbie Hancock, TI, Diana Krall, Alicia Keys, Sarah Mclachlan, Rod Stewart, Colbie Caillot, Rihanna, Neil Diamond, Bette Midler, Lionel Richie, Natalie Cole, John Mayer, Michael Buble, Jaime Foxx, Michael Bolton, Avril Lavigne, Kelly Clarkson, Carlos Santana, Jackie Evancho, Brad Paisley, Queen Latifah, Josh Groban, Daughtry, John Legend, Adam Sandler, and Gnarls Barkley, among many others.

Her TV appearances include The Tonight Show with Jay Leno, the Grammy Awards, American Idol, Dr. Phil, SNL, The Ellen Degeneres Show, MTV Movie Awards, People's Choice Awards, American Music Awards, Late Show with David Letterman, Late Night with Conan O' Brian, Jimmy Kimmel Live!, The Young and the Restless, and The Tyra Banks Show, among others.

Caroline studied violin with David Cerone and Donald Weilerstein at the Cleveland Institute of Music. She graduated Phi Beta Kappa with B.S. and M.A. degrees from Stanford University, where she studied computer science, logic, linguistics, and psychology.

Caroline plays on a 1771 Joseph Gagliano violin. She currently resides in Santa Monica, CA.

Dr. Joseph Holt enjoys a wide-ranging musical career as conductor, pianist, chamber music performer, arts administrator, educator, and arranger. He is the producer and host for Sarasota Institute of Lifetime Learning's Music Monday programs, musical conversations with artists from around the world that offer insight into the lives of leading musicians. He served as artistic director for Choral Artists of Sarasota from 2009-2025, presenting a series of engaging choral concerts in the Sarasota area. Under Dr. Holt's leadership, the ensemble presented multiple regional and world premieres of new choral works as part of their mission, and they have been praised for their vocal finesse and powerful performances. Holt led the ensemble on two successful international tours – the 2012 Amalfi Coast Music and Arts Festival in Italy and to the 80th anniversary of the D-Day Normandy Invasion in France, 2024. He also served as director of artist programs for seven years for Artist Series Concerts of Sarasota, annually engaging emerging and established musicians to perform in Sarasota, Florida. He served as director of music for Faith Lutheran Church in Sarasota from 2012-2022. The Arts and Cultural Alliance of Sarasota recognized his achievements in the arts with the Artistic Achievement Award in 2017. He serves on the board of directors for Sarasota Music Archives and Sarasota Institute of Lifetime Learning.

Prior to moving to Sarasota, Dr. Holt served more than 20 years as principal pianist with The United States Army Chorus in Washington, DC, performing for US presidents, dignitaries from around the world and military officials. He also held the position of associate music director for The Choral Arts Society of Washington for 15 years, performing at the Kennedy Center for the Performing Arts and on international tours to Europe and South America. With Choral Arts, he developed and led the successful Family Christmas Concerts at the Kennedy Center. He has degrees from the Eastman School of Music, Shenandoah Conservatory of Music and Catholic University of America.

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UP NEXT!

Biribá Union

November 17, 5:30 pm • Marie Selby Botanical Gardens

The musicians of Biribá Union – **Mike Block**, cello and vocals; **Christylez Bacon**, beatbox, guitar, rhymes; **Patricia Ligia**, electric bass and vocals – share a love of Brazilian music. Their original compositions draw on the freestyle theatrics of hip-hop and Go-go music, the effortless beauty of Brazilian forró and choro, the earthiness of American roots music, and the improvisational spontaneity of jazz.

94 Strings

November 22, 4 pm • First Presbyterian Church

What's better than the 47 strings of a gorgeous concert grand harp? The 94 strings of two of them! **Cheryl Losey Feder**, former principal harpist of Sarasota Orchestra and now principal harpist of the Minnesota Orchestra, and **Phoebe Powell**, Sarasota Orchestra's current principal harpist, come together for a heavenly program of music for the grandest of instruments: Caplet's Conte Fantastique for harp and string quartet (**Michael Turkell** and **Leah Latorraca**, violins; **Nathan Frantz**, viola; **David Bender**, cello); Edgar Allen Poe's Masque of the Red Death narrated by Westcoast Black Theatre Troupe's **Nate Jacobs**; Debussy's Dances for Harp and Strings; and more.

Learn More

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