



Duo Chinoiserie **Jing Xia, guzheng and Bin Hu, guitar**

March 7, 2024 • 11:00 a.m. • Sarasota Yacht Club

Concert sponsored by Mary Elizabeth Carey

PROGRAM

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| Cantigas de Santiago (arr. Duo Chinoiserie) | Stephen Goss
(b. 1964) |
| <ul style="list-style-type: none">• Quen a Virgen ben Servirá• Ondas do Mare de Vigo• Como Póden per sas Culpas• Ay Ondas que eu Vin Ver• Non é Gran Cousa se Sabe | |
| Yi Dance for solo Guzheng (arr. Jing Xia) | Huiran Wang
(b. 1936) |
| El Amor Brujo (arr. Duo Chinoiserie) | Manuel de Falla
(1887 – 1953) |
| <ul style="list-style-type: none">• Danza del Terror• Canción del Fuego Fatuo• Danza Ritual del Fuego | |
| Inari | Yusuke Nakanishi
(b. 1990) |
| <ul style="list-style-type: none">• Invocation• Fox's Dance• Festival | |
| Fantasia Hongroise for solo Guitar | Johann Kaspar Mertz
(1806 – 1856) |
| Zhong Kui's Regrets
Zhong Kui's Journey | Mathias Duplessy
(b. 1972) |

About Duo Chinoiserie

Founded in 2016, Duo Chinoiserie is a unique project initiated by Chinese guzheng performer Jing Xia and classical guitarist Bin Hu, who are both highly achieved musicians in their professional fields. With their global vision, this duo reproduces the elegance of the Chinoiserie style and brings the best of Eastern and Western culture together through music. Their bold and carefully handpicked selection of repertoire explores the instruments' dialogue and complementary textures, while uniting contrasting musical styles into a cohesive, well-defined whole.

The duo has appeared on stage in Spain, China, and the United States while maintaining an active concert schedule. They have been presented by the Arizona Arts Live, Arizona Friends of Chamber Music, St. Andrew's Bach Society, Tucson Guitar Society, Qinling International Guitar Festival, and their upcoming engagements include the Northeastern Illinois University, Phoenix Guitar Society, and a collaboration with the Ballet Tucson. Their performances have been described as sensational by audiences and critics alike, and their creative artistic activities have been featured by mainstream media outlets including the Arizona Daily Star and Tucson Lifestyle Magazine. The duo's award-winning debut album "Chinoiserie: Building New Musical Bridges" released by Navona Records includes newly commissioned works by Sérgio Assad, Mathias Duplessy, and Yusuke Nakanishi, alongside the duo's creative arrangements of Debussy, de Falla, Goss, and Granados. The album was hailed by critics as "a most engaging anthology ... showcasing artistry at the highest level."

Embracing the passion for exploring new musical forms and expressions, the duo welcomes collaborations that integrate chamber music into other creative forms of performing arts.



A member of the Chinese Musicians Association, **Jing Xia** is a guzheng (Chinese zither) performer and intercultural art promoter. She was awarded the Golden Bell Award (China's most prestigious musical award), the Master of Chinese Traditional Musical Instrument by the California State Senate, and the 30 Selected Leaders for Future by the All-American Chinese Youth Federation. She was selected to be featured in the 2016 Cultural and Artistic Achievement Stamp and Postcard Series released by China Post.

As a performing artist, Ms. Xia has toured in Switzerland, New Zealand, Spain, Malaysia, Japan, South Korea and the USA. Her artistic activities have been featured by media outlets including the Radio New Zealand, NZ Herald, UK Chinese Journal, All American Chinese Youth Federation, and Tucson Life Style Magazine. Aside from her devotion to the culture of traditional music, she is also enthusiastic about exploring new music, techniques, idioms,

sounds, genres, cultures, and other aspects of musical perception. Ms. Xia's performing style of the guzheng is calm and subtle, yet very powerful and emotional. She pursues the true nature of music and makes her listeners feel the beauty of heaven and earth, love of life, and the light of humanity. Ms. Xia is a versatile contributor. She is also experienced in event management and artistic direction of ensemble.

Ms. Xia holds a Master of Music and Bachelor of Arts from the China Conservatory of Music. She is currently pursuing her doctoral degree in applied intercultural arts research at the University of Arizona. Her studies focus on social issues and promotion of human wellbeing through applied musical research.



Bin Hu has performed in Austria, China, Denmark, Estonia, Finland, Indonesia, Italy, Malaysia, the Philippines, Spain, and the USA as a soloist, chamber musician, and soloist with orchestra. Among the works he has premiered, one of the highlights of his career includes a world premiere of a guitar concerto composed by Jorge Rodriguez-Caballero with the Pärnu City Orchestra in Estonia.

Among the prizes he received from international guitar competitions, winning the first prize of the 2016 David Russell Bach Prize, a competition judged solely by Grammy Award-winner David Russell, has earned Hu a reputation as a Bach interpreter. As scholar and educator,

Hu has been invited to conservatories and conferences in China and South American countries to present a variety of topics on Baroque performance practices on guitar. Moreover, his all-Bach CD, *Ciaccona*, produced by Eudora Records in Spain, has received critical acclaim worldwide.

Bin Hu began classical guitar lessons at age 11 with Zhiwei Li, a pioneer and founder of the first classical guitar school in China. He then studied privately in Beijing with Jiajiong Li of the Central Conservatory of Music. His undergraduate studies were with Heiki Maetlik at the Estonian Academy of Music and Theatre in Tallinn, Estonia. He then moved to Salzburg, Austria to study with Marco Tamayo at the Universitaet Mozarteum and earned his Master of Arts degree with distinction. He currently holds a Doctor of Musical Arts degree from the University of Arizona and was part of the studio of Thomas Patterson. Within the framework of his studies, Hu also took part in masterclasses taught by Sérgio and Odair Assad, David Russell, and Ricardo Gallén, among others.

Up Next!



Curtis on Tour 2023-24 String Sextet

March 12, 7:30 pm • SCF Neel Performing Arts Center

Three Curtis Institute of Music alumni – **Benjamin Beilman, violin; Milena Pajarovan de Stadt, viola; and Oliver Herbert, cello** – join three current Curtis students – **Na Hyun Della Kyun, violin; Emad Zolfaghari, viola; and Francis Carr, cello** – in a powerful program of string sextets. Hear the next generation of gifted musical artists perform Strauss, Berg, and Brahms side by side with their accomplished mentors.

There will be a **pre-concert lite bite and wine reception at the home of Cyndi and Howard Mumm from 5:30-7:00 p.m.** Get your concert tickets, join us for the reception, and make your way to the venue in leisure – SCF Neel Performing Arts Center is just eight minutes from the Mumm residence. To attend the reception and receive directions, **RSVP by March 9 to Cyndi Mumm at cyndi.mumm@comcast.net or 303-883-4568** with number of attendees. We look forward to seeing you!

2023-24 String Sextet appears by special arrangement with Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music.



Hina Khuong-Huu, violin

Rohan De Silva, piano

March 31 & April 1, 4:00 pm • Fischer/Weisenborne Residence

Violin Channel “Rising Star” and first prize winner of the 2023 Elmar Oliveira International Violin Competition, Hina Khuong-Huu performs around the globe as soloist and collaborator with many of today’s leading ensembles and musicians.

Steinway Artist Rohan De Silva’s collaborations with Itzhak Perlman, Pinchas Zukerman, Midori, Joshua Bell and others have been acclaimed worldwide.