



Ilya Yakushev, piano
with Daniel Jordan, violin • Shawn Weil, violin
Philip Payton, viola • Bjorn Ranheim, cello

October 10, 7:30 pm • Historic Asolo Theater

Concert sponsored by J. Russell and Margarete Wiltshire.

PROGRAM

Fantasia in D minor, K.397

Wolfgang Amadeus Mozart
(1756-1791)

Piano Quintet in G minor, Op. 57

Dmitri Shostakovich
(1906-1975)

Prelude. Lent - Poco più mosso - Lento

Fugue. Adagio

Scherzo. Allegretto

Intermezzo. Lento - Appassionato

Finale. Allegretto

INTERMISSION

Pictures at an Exhibition

Modest Mussorgsky
(1839-1881)

1. Promenade
2. Gnomus (The Gnome)
3. Promenade
4. Il vecchio castello (The Old Castle)
5. Promenade
6. Tuileries (Dispute d'enfants après jeux) (Tuileries [Quarrel between Children after Playing])
7. Bydlo (Cattle)
8. Promenade
9. Ballet of the Unhatched Chicks
10. Samuel Goldenberg and Schmuyle
11. Promenade
12. Limoges, le marché (La grande nouvelle) (The Marketplace at Limoges [The Great News])
13. Catacombae, sepulchrum romanum (Catacombs, Roman sepulcher)
14. Con mortuis in lingua mortua (With the Dead in a Dead Language)
15. The Hut on Hen's Legs
16. The Great Gate of Kiev

About the Artists



ILYA YAKUSHEV, piano

Russian pianist Ilya Yakushev, with many awards and honors to his credit, continues to astound and mesmerize audiences at major venues on three continents.

In the 2019-20 season, Ilya Yakushev performed as piano soloist with Millikin-Decatur Symphony, Pachuca Philharmonic, Fairfield County Orchestra, St. Petersburg Governor's Orchestra and St. Petersburg Philharmonic in addition to over 30 recitals in North America and Europe.

Highlights of Yakushev's 2021-22 season included appearances with the Wisconsin

Philharmonic and La Crosse Symphony.

In February 2014, British label Nimbus Records published "Prokofiev Sonatas Vol. 1" CD. American Record Guide wrote "Yakushev is one of the very best young pianists before the public today, and it doesn't seem to matter what repertoire he plays - it is all of the highest caliber." Volume 2 was published in January 2017, as well as an all-Russian repertoire CD in September 2017.

In past seasons, he has performed in various prestigious venues worldwide, including Glinka Philharmonic Hall (St. Petersburg), Victoria Hall (Singapore), Weill Recital Hall at Carnegie Hall (New York), Davies Symphony Hall (San Francisco), and Sejong Performing Arts Center (Seoul, Korea). His performances with orchestra include those with the Mariinsky Theatre Orchestra, St. Petersburg Philharmonic, San Francisco Symphony, BBC Concert Orchestra, Boston Pops, Rochester Philharmonic, Utah Symphony, and many others.

Winner of the 2005 World Piano Competition which took place in Cincinnati, OH, Mr. Yakushev received his first award at age 12 as a prizewinner of the Young Artists Concerto Competition in his native St. Petersburg. In 1997, he received the Mayor of St. Petersburg's Young Talents award, and in both 1997 and 1998, he won First Prize at the Donostia Hiria International Piano Competition in San Sebastian, Spain. In 1998, he received a national honor, The Award for Excellence in Performance, presented to him by the Minister of Culture of the Russian Federation in Moscow. Most recently, Mr. Yakushev became a recipient of the prestigious Gawon International Music Society's Award in Seoul, Korea.

Mr. Yakushev attended the Rimsky-Korsakov College of Music in his native St. Petersburg, Russia, and subsequently came to New York City to attend Mannes College of Music where he studied with legendary pianist Vladimir Feltsman.

Ilya Yakushev is a Yamaha artist.



DANIEL JORDAN, violin

Daniel Jordan is the concertmaster of the Sarasota Orchestra and the principal second violinist of the Santa Fe Opera Orchestra. He's also the director of artistic planning for Artist Series Concerts.

Recent summer appearances include the Mainly Mozart Festival in San Diego, the Sarasota Music Festival, and the Santa Fe Chamber Music Festival. Formerly, he was the assistant principal first violinist of the Malaysian Philharmonic Orchestra and a member of the New World Symphony in Miami Beach.

Daniel Jordan received his bachelor's and master's degrees from the Cleveland Institute of Music, where he studied with Donald Weilerstein and David Updegraff. He performs on the "ex Humphreys" 1695 Peter Guarneri of Mantua violin using either a Dominique Peccatte or Joseph Fonclause bow, all on loan to the Sarasota Orchestra from the Steinwachs Family Foundation.



SHAWN WEIL, violin

A native of Chicago, Shawn Weil is a dynamic and sought-after violinist and musician. Upon completing undergraduate and graduate work at Indiana University, he accepted a fellowship with the New World Symphony in Miami Beach, Florida. Weil has performed throughout the U.S. and Europe in chamber music and orchestral settings. Weil has been a member of the Saint Louis Symphony Orchestra since 2003 and is also a member of the Sun Valley Music Festival in Idaho.



PHILIP PAYTON, viola

Violinist/violist Philip Payton is a member of the American Ballet Theater Orchestra, American Modern Ensemble, American Symphony, Furiant Trio, and Vital String Quartet. He also performs and/or has recorded with Alarm Will Sound, Colour of Music, Harlem Chamber Players, New Jersey Symphony, New York Pops, Nu Deco Ensemble, Orpheus Chamber Orchestra, Santa Fe Opera, Sarasota Orchestra, and several others.

Philip has performed/recorded with wide variety of artists including JAY-Z and Alica Keys, Billy Joel, The Who, Eagles, Tyler The Creator, Billy Porter, Pavarotti, Tony Bennett and Lady Gaga, and several others. He recently performed in *Camelot* at Lincoln Center and *The Music Man on Broadway* and in several Broadway shows, including as concertmaster of *Hello Dolly* starring Bette Midler. He also played on the Grammy Award

cast albums of *West Side Story* and *Kinky Boots*, the studio orchestras for *The Lion King 2019*, *Da Five Bloods*, *Creed III*, and several others.

Philip graduated from the University of Michigan and the Cleveland Institute of Music and was a fellow at the New World Symphony as co-concertmaster/co-principal second. He teaches chamber music at Juilliard's MAP program, chamber music and private lessons at Juilliard Pre-College, violin at the Gray Charter School in Newark, is a guest coach at the New World Symphony, and coached for the Sphinx Organization's National Alliance for Audition Support.



BJORN RANHEIM, cello

Bjorn Ranheim is a member of the Saint Louis Symphony Orchestra and the Sun Valley Music Festival in Idaho. He appears often as soloist and chamber musician throughout the United States. Seeking out new directions in music making, Ranheim is a founding member of The 442s, a genre-defying acoustic ensemble. Bjorn lives in the heart of St. Louis' historic Shaw neighborhood with his wife, Dorie, their beautiful daughters Inga and Freya and their Hungarian Vizsla, Ginger.