



**Lee and Li**  
**Shannon Lee, violin**  
**Ying Li, piano**

**April 28, 2024 • 4:00 p.m.**  
**April 29, 2024 • 4:00 p.m.**  
**Fischer/Weisenborne Residence**

**PROGRAM**

Fantasia in e minor  
Grave  
Presto  
Siciliana  
Allegro

Georg Philipp Telemann  
(1681 – 1767)

Sonata for Violin and Piano in a minor  
Allegro moderato  
Andante  
Menuetto: Allegro  
Allegro

Franz Schubert  
(1797 – 1828)

Sonata for Piano in c-sharp minor, “Moonlight”  
Adagio sostenuto  
Allegretto  
Presto agitato

Ludwig van Beethoven  
(1770 – 1827)

Sonata for Violin and Piano  
Allegro con fuoco  
Intermezzo  
Presto tragico

Francis Poulenc  
(1899 – 1963)

## About the Artists



### **Shannon Lee, violin**

Violinist Shannon Lee has been praised for her “remarkable fire, impeccable intonation, and big, vibrant tone” (Gramophone). She has appeared as soloist with orchestras such as the Tokyo Symphony, Antwerp Symphony, Belgian National Orchestra, Dallas Symphony, and New York String

Orchestra at Carnegie Hall. Currently based in Amsterdam, Shannon is active as a soloist and chamber musician across multiple continents. In 2023 the Fontec label in Japan released a CD of Shannon’s dynamic recital program with pianist Jessica Osborne, with works by composers including Bartók, Takemitsu, and Brahms. She also forms a duo with violinist-violist Luosha Fang, and recently recorded an album with composer-pianist Arseniy Gusev for the Azica Records label in the United States. As a chamber musician, she has played at Creative Dialogue France, Krzyżowa-Music in Poland, Music@Menlo in California, Yale University’s Norfolk Chamber Music Festival and Heifetz International Music Institute, where she was artist-in-residence and teaching assistant. In addition to teaching privately, Shannon directs Chamber Music Perspectives Workshop, a one-week summer exploration of both chamber music and composition for advanced young string players in the Dallas-Fort-Worth area.

Born in Canada, Shannon began playing the violin at age four in Plano, Texas. She studied for many years with Jan Mark Sloman, then principal associate concertmaster of the Dallas Symphony Orchestra. Shannon made her solo debut at the age of 12 with the Dallas Symphony, and two years later performed in Germany with the Nuremberg Philharmonic. In 2008 she made her debut recording for Telarc International, “Introducing Shannon Lee,” featuring 19th and 20th century works with pianist Pamela Mia Paul.

Since 2018 she won prizes in several international competitions, such as top prize at the Sendai Competition in Japan, 4th prize at the Queen Elisabeth Competition in Belgium, co-winner in the Shanghai Isaac Stern Competition, Laureate/Ysaye Prize at the Indianapolis Competition, and 2nd place at the Naumburg Competition in New York City. She has also been a recipient of the Sylva Gelber Foundation Award for career development.

Shannon moved to the Netherlands for an artist certificate program with Vera Beths at Conservatorium van Amsterdam, adding side studies in baroque violin with Shunske Sato and music composition with Willem Jeths. Previously she was in the joint studio of Jaime Laredo and Jan Sloman at the Cleveland Institute of Music, where she was the recipient of the inaugural Mary Hamlin Memorial Presidential Scholarship as well as an artist-in-residence at Judson Manor, curating and performing monthly recitals for their retired residents. In Philadelphia, she received a diploma from the Curtis Institute of Music as a student of Ida Kavafian and Arnold Steinhardt. Shannon completed her bachelor’s degree in computer science from Columbia University while taking violin lessons with David Nadien, formerly concertmaster of the New York Philharmonic with Leonard Bernstein. Shannon performs on a violin made in 1902 by Enrico Rocca, generously on loan from the Canada Council for the Arts Musical Instrument Bank.



## **Ying Li, piano**

Chinese-Korean pianist Ying Li was the first prize winner of the 2021 Young Concert Artists Susan Wadsworth International Auditions. She has received top awards in numerous national and international competitions, including winning the inaugural Premio Internazionale Antonio Mormone in Italy and first prizes at the Artist Series Concerts of Sarasota Piano Competition, Brevard Music Festival solo and concerto competitions, and the International Liszt Piano Competition for Young Pianists in Moscow.

Ying made her European orchestral debut tour in Germany and Italy in fall 2021 with Nordwestdeutsche Philharmonie and their chief conductor Jonathon Heyward. She has also performed with orchestras and conductors at renowned venues around the world including Teatro La Scala in Milan, Liederhalle in Stuttgart, Kimmel Center for the Performing Arts in Philadelphia, and the New Jersey Performing Arts Center in New Jersey.

Last season, Universal x Decca label released Ying's debut solo album recorded from Berlin worldwide. As a solo pianist, she has made recital debuts at prestigious venues including Zankel Hall of Carnegie, Kennedy Center in D.C., Konzerthaus in Berlin, and Fazioli Concert Hall in Italy. As a concerto soloist, she has collaborated with many top orchestras and conductors in the world, including Maestros Lina Gonzalez-Granados and the Philadelphia Orchestra, Xian Zhang and the New Jersey Symphony, Mario Venzago and Deutsche Staatsphilharmonie Rheinland-Pfalz, Gabriel Feltz and Dortmunder Philharmoniker, Dan Ettinger and Stuttgarter Philharmoniker, Laura Jackson and Buffalo Philharmonic Orchestra, Julio Garcia Vico and Chamber Orchestra of Mantova, Pier Carlo Orizio and Brescia & Bergamo Festival Philharmonic.

In the upcoming 2024-25 season, highlights of Ying's engagement include orchestral debuts with the Minnesota Symphony (Chinese Lunar New Year with Yellow River Piano Concerto), Kansas City Symphony, Orlando Philharmonic, and Nurnberger Philharmoniker.

Also an avid chamber musician and educator, Ying is a founding member of the AYA Piano Trio, formed at the Curtis Institute of Music in Philadelphia in 2013. She has also given masterclasses at State College of Florida, University of Southern Mississippi, and Hamilton College of NY. In the meantime, she manages her piano teaching studio in New Jersey working with students between 7-14 years.

After starting piano lessons at age five in China, Ying attended the elementary school division of the Central Conservatory of Music in Beijing, then she moved to Philadelphia at age 14, to study at the Curtis Institute of Music with Jonathan Biss and Seymour Lipkin. After receiving the Bachelor of Music degree at Curtis Institute in 2019, she received her Master of Music degree at The Juilliard School in New York with Robert McDonald in 2021, and currently serves as the only Chinese piano candidate pursuing the prestigious Artist Diploma at Juilliard.