



Lin Ye, piano
with **Daniel Jordan, violin**
Anne Chandra, violin
Stephanie Block, viola
David Bender, cello
John Miller, bass

February 24, 2024 • 4:00 p.m. • Church of the Palms

Concert sponsored by Renee Hamad

Prelude La Cathédrale Engloutie	Claude Debussy (1862-1918)
L'Isle Joyeuse	Claude Debussy
Moment Musicaux, Op. 16 No. 1 Andantino	Sergei Rachmaninoff (1873-1943)
Nocturne, Op. 9 No. 3 Allegretto	Frédéric Chopin (1810-1849)
Moment Musicaux, Op. 16 No. 3 Andante Cantabile	Sergei Rachmaninoff
Moment Musicaux, Op. 16 No. 4 Presto	Sergei Rachmaninoff
Moment Musicaux, Op. 16 No. 5 Adagio sostenuto	Sergei Rachmaninoff
Moment Musicaux, Op. 16 No. 6 Maestoso	Sergei Rachmaninoff

INTERMISSION

Piano Concerto No. 1, Op. 11	Frédéric Chopin arranged by Richard Hofmann
I. Allegro maestoso	
II. Romanze: Larghetto	
III. Rondo: Vivace	

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About the Artists



Pianist Lin Ye has begun to establish himself as one of the rising stars among the world's crowded field of young artists. With performances from China to New Zealand and Europe and the United States, his intense and serious musical style is winning fans and followers of all ages.

In 2008 Lin performed his first highly acclaimed concerts in Germany, and he was subsequently invited to study at the Hochschule für Musik und Theater Hanover, Germany. While a student at the school he completed his high school diploma and bachelor's and master's degrees in piano performance. His distinguished professors included Vladimir Krainev, Markus Groh, Matti Raekallio and Teppo Koivisto.

Lin has won many prizes including the 5th prize in the 2012 Ettlingen International Competition for Young Pianists; the top prize of the 2014 International Bachelor Piano Award in Düsseldorf; the audience prize in the 2015 Chopin-Gesellschaft International Piano Competition; 1st prize in the Troisdorf International Piano Competition; 1st prize in the Chopin International Piano Competition in Hartford, CT; 3rd prize in the Artist Series Concerts National Competition in Sarasota, FL; 3rd prize in the 2017 New York Piano Competition; 1st prize in the High Point University Piano Competition; and 3rd prize of Rina Sala Gallo International Piano Competition. He has also played numerous recitals in Asia, Europe and the United States including Richard Jakoby Hall in Hannover, Germany; Dalian People's Culture Theater in Dalian, China; Merkin Hall and Carnegie's Weill Hall in New York; Yokohama Minato Mirai Hall in Yokohama, Japan; Nanjing Poly Grand Theater; and Hong Kong City Hall. He also received the Artist Diploma in 2018 from the Cleveland Institute of Music where he studied with Antonio Pompa-Baldi.

In 2020, Lin released his first solo piano album, "Dawn & Dusk," which was simultaneously released on CD and on major music platforms like Apple Music, Spotify, and QQ Music. The album won the Best Solo Piano Album award at the 2021 European Music New Star Awards and received high praise from music critics in the United States and Europe. In recognition of Lin's outstanding achievements in music and his exceptional contributions to international cultural exchange, the United Nations World Intangible Cultural Heritage Protection Foundation awarded Lin the title of "Innovative Cultural Example" in 2023.



Daniel Jordan is the concertmaster of the Sarasota Orchestra and the principal second violinist of the Santa Fe Opera Orchestra. He's also the director of artistic planning for the Artist Series Concerts of Sarasota.

Recent summer appearances include the Mainly Mozart Festival in San Diego, the Sarasota Music Festival, and the Santa Fe Chamber Music Festival. Formerly, he was the assistant principal first violinist of the Malaysian Philharmonic Orchestra and a member of the New World Symphony in Miami Beach.

Daniel Jordan received his bachelor's and master's degrees from the Cleveland Institute of Music, where he studied with Donald Weilerstein and David Updegraff. He performs on the "ex Humphreys" 1695 Peter Guarneri of Mantua violin using either a Dominique Peccatte or Joseph Foclaude bow, all on loan to the Sarasota Orchestra from the Steinwachs Family Foundation.



Violinist Anne Chandra joined the Sarasota Orchestra in 2002. After graduating Summa Cum Laude from the Cincinnati-College Conservatory of Music, Anne went on to earn a master's degree from Rice University. Anne has performed with orchestras throughout the United States, Europe, and Asia, including the Houston Symphony, New World Symphony, Pacific Music Festival Orchestra, and as associate concertmaster of The Tanglewood Music Center Orchestra. She spent two summers performing at the Teatro Comunale del Giglio in Lucca, Italy.

Currently, Anne is the assistant principal second violin of the Cabrillo Festival Orchestra in Santa Cruz, CA under the direction of Cristian Macelaru, where she and her husband spend their summers. She made her Carnegie Hall debut in Weill Recital Hall in 2001. She has taught at The Larchmont Music Conservatory and Concordia College in New York. She is the co-founder of the non-profit KAETA which facilitates intergenerational bonds through the arts. Anne was born and raised in Dayton, OH. She and her husband, Bharat, are proud parents of daughters Eila and Elyse.



Stephanie Block is a Chicago-born violist and the new principal violist of the Sarasota Orchestra. She has performed internationally as a soloist, chamber musician, and orchestral musician, and gave the U.S. premiere of Alejandro Cardona's *Sweet Tijuana: Danzas Fronterizas for Viola and Orchestra* with the New Juilliard Ensemble. An alumna of the New World Symphony, she has performed with the London Symphony Orchestra and Milwaukee Symphony Orchestra. Ms. Block was featured on PBS NewsHour and appeared on PBS *American Masters*.

Ms. Block has performed and toured with the Amernet String Quartet and is an artist at the Sitka Music Festival. She also has a passion for jazz music and performed with Wynton Marsalis at Dizzy's Jazz Club in New York as part of Daniel Chmielinski's *Four by Four*. A pediatric cancer survivor, she was a headline speaker for the Miami Cancer Institute's "Inspire You" and is an ambassador for the Histiocytosis Association.



Cellist David Bender joined The Florida Orchestra in January 2023. David received his bachelor's and master's degrees from The Juilliard School as a student of Joel Krosnick and Natasha Brofsky. Originally from Nashville, Tennessee, David began studying the cello at Vanderbilt University's Blair School of Music at the age of five. In 2016, he was selected to be a part of Carnegie Hall's National Youth Orchestra of the USA, where he performed throughout Europe under the baton of Valery Gergiev and Christoph Eschenbach as principal cellist. In 2017, David was featured on NPR's "From the Top," hosted by Christopher O'Riley. David has attended a number of prestigious summer festivals including the Music Academy of the West and the Taos School of Music. As a winner of the 2018 Keston MAX fellowship at Music Academy of the West, David was awarded the opportunity to perform three concerts with the London Symphony Orchestra under Sir Simon Rattle. An avid chamber musician, David has studied with the Juilliard, Brentano, American, Shanghai, and Jupiter string quartets. David has performed under the direction of David Robertson, Alan Gilbert, and Marin Alsop as principal cellist of the Juilliard Orchestra. A recipient of the Gluck Community Fellowship, David engaged in musical outreach to various hospitals, nursing homes, and cancer treatment centers throughout New York City. David plays on a contemporary cello made by Peter Goodfellow, generously on loan from the Virtu Foundation.



As principal bass of the Sarasota Orchestra, **John Miller** enjoys collaborating with a wide range of musician in various genres. He has performed as soloist with orchestras in New York and Florida, and has performed Schubert's Trout Quintet with Andre Watts. He also regularly performs with a variety of jazz groups and is the leader of the Sarasota Jazz Ensemble. Mr. Miller has made several recordings, including his 2002 debut, "*Miller and Ramsier Play Ramsier*" on Albany records which was met with critical acclaim. He was a member of the New World Symphony in Miami, where he toured Japan, the UK, and Costa Rica. He holds a bachelor of music degree from James Madison University and a master of music degree from Peabody Conservatory. John plays on a double bass made by Joseph Reiger in Mittenald Germany in 1821.