



Jonathan Mamora, piano

with **Daniel Jordan, violin**

Stephanie Block, viola

Claire Solomon, cello

John Miller, bass

January 9, 2024 • 7:30 p.m. • Historic Asolo Theater

Concert sponsored by J. Russell and Margarete Wiltshire

PROGRAM

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| Piano Sonata No. 3, Op. 82 Inquieto, esitante Dona Nobis Pacem Lullabye Interlude: Movendo - Allegro | Lowell Liebermann (b. 1961) |
| Piano Sonata No. 1 in d minor, Op. 28 Allegro Moderato Lento Allegro Molto | Sergei Rachmaninoff (1873 - 1943) |

INTERMISSION

- | | |
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| Piano Quintet in A Major, D. 667 "Trout" Allegro vivace Andante Scherzo: Presto Andantino – Allegretto Allegro Giusto | Franz Schubert (1797 - 1828) |
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About the Artists



Pianist and educator **Jonathan Mamora** strives to uplift and positively influence others using music as a means for service.

An Indonesian-American and a native of Southern California, Jonathan has served as a church pianist and organist—the result of having been enrolled in piano lessons by his parents for the purpose of becoming a church musician. Jonathan aims to use music as service not only in the church, but also in the community through

homes, schools, community centers, and the concert hall.

Acclaimed for his “most assured pianism,” “natural, songful lyricism,” and “ripp[ing] through virtuosic passagework” (*The Dallas Morning News*), Jonathan has performed throughout North America, South America, Europe, and Asia, and he is a prizewinner of numerous piano competitions, most recently winning first prize in the Concurs Internacional de Música Maria Canals Barcelona, Olga Kern International Piano Competition, Antwerp Piano International Competition, Dallas International Piano Competition, Virginia Waring International Piano Competition, American Virtuoso International Music Competition, “Sviatoslav Richter” International Piano Competition, Chautauqua Piano Competition, and Eastman Piano Concerto Competition. He made his concerto debut at the age of 13 with the La Sierra University Orchestra performing Beethoven’s Piano Concerto No. 3, and he has since performed with such orchestras as the New Mexico Philharmonic, Dallas Chamber Symphony, Jove Orquestra Nacional de Catalunya, Eastman Philharmonia and Wind Ensemble, Waring Festival Orchestra, and Coachella Valley Symphony, among others. Jonathan has a number of upcoming solo and concerto engagements in the United States, Europe, and Africa, as well as upcoming recording projects. As described in a review of his 2023 debut at Carnegie Hall, “Jonathan Mamora is what one might call a ‘big’ pianist, in the best sense of the term ... [his] playing itself is larger-than-life. Perhaps it is unsurprising for a winner of several big competitions, but he possesses a technique so solid that it seemed at times that he couldn’t play a wrong note if he tried. On top of that solidity, he dazzles, with lightning-fast fingers and an encyclopedic array of dynamics and articulations” (*New York Concert Review*).

Jonathan currently serves as the music director and organist of St. John’s Episcopal Church in Clifton Springs, New York. He often performs as a collaborative pianist for vocalists, instrumentalists, ensembles, and choirs. As a collaborator, Jonathan holds a graduate assistantship in accompanying at the Eastman School of Music and has received the Eastman Excellence in Accompanying Award. In addition to the piano and organ, he has also performed as a percussionist, vocalist, historical keyboardist (harpsichord, fortepiano), and conductor.

Jonathan also values education as an important tool in music making. He has previously taught piano and music theory/ear training for various institutions and has conducted a series of master classes and concerts at the University of the Southern Caribbean in Trinidad and Tobago. He has served as instructor for music theory and aural musicianship at the Eastman School of Music and is currently teaching piano for the Eastman Community Music School.

Jonathan is a candidate for the Doctor of Musical Arts in Piano Performance and Literature at the Eastman School of Music, studying with Douglas Humpherys, whom he served as studio assistant. He received his Bachelor of Music from

La Sierra University and his Master of Music from The Juilliard School. Previous teachers include Elvin Rodríguez and Hung-Kuan Chen.



Daniel Jordan is the concertmaster of the Sarasota Orchestra and the principal second violinist of the Santa Fe Opera Orchestra. He's also the director of artistic planning for the Artist Series Concerts of Sarasota.

Recent summer appearances include the Mainly Mozart Festival in San Diego, the Sarasota Music Festival, and the Santa Fe Chamber Music Festival. Formerly, he was the assistant principal first violinist of the Malaysian Philharmonic Orchestra and a member of the New World Symphony in Miami Beach.

Daniel Jordan received his bachelor's and master's degrees from the Cleveland Institute of Music, where he studied with Donald Weilerstein and David Updegraff. He performs on the "ex Humphreys" 1695 Peter Guarneri of Mantua violin using either a Dominique Peccatte or Joseph Fonclause bow, all on loan to the Sarasota Orchestra from the Steinwachs Family Foundation.



Stephanie Block is a Chicago-born violist and the new principal violist of the Sarasota Orchestra. She has performed internationally as a soloist, chamber musician, and orchestral musician, and gave the U.S. premiere of Alejandro Cardona's *Sweet Tijuana: Danzas Fronterizas for Viola and Orchestra* with the New Juilliard Ensemble. An alumna of the New World Symphony, she has performed with the London Symphony Orchestra and Milwaukee Symphony Orchestra. Ms. Block was featured on PBS NewsHour and appeared on PBS *American Masters*.

Ms. Block has performed and toured with the Amernet String Quartet and is an artist at the Sitka Music Festival. She also has a passion for jazz music and performed with Wynton Marsalis at Dizzy's Jazz Club in New York as part of Daniel Chmielinski's *Four by Four*. A pediatric cancer survivor, she was a headline speaker for the Miami Cancer Institute's "Inspire You" and is an ambassador for the Histiocytosis Association.



Claire Marie Solomon is a dynamic chamber, solo, and orchestral musician based in Charleston, SC. She performs regularly with the Charleston Symphony and Sarasota Orchestra. She toured the United States with the Weimar Staatskapelle, and spent many summers performing in the Aspen Music Festival. She frequently collaborates with preeminent musicians, including as part of the Gossamer Trio with harpist Nancy Allen and flutist Carol Wincenc. Solomon is a graduate of the Jacobs School of Music at Indiana University, where she won the 2017 Cello Competition performing the Saint-Saëns Cello

Concerto No. 1. She earned a bachelor's degree in psychology from Yale University, where she was co-principal cello of the Yale Symphony Orchestra, and played with the all-cello rock group Low Strung.

Ms. Solomon has taught for over 10 years, beginning with local community service and growing to maintain a full private studio online. While specializing in classical, she is passionate about all genres of music, and has an established online presence with both covers and original music on Instagram under the handle Clairemarie.cello. She plays on a 2011 William Whedbee cello and an 1840s Knopf-Bausch bow.



As principal bass of the Sarasota Orchestra, **John Miller** enjoys collaborating with a wide range of musician in various genres. He has performed as soloist with orchestras in New York and Florida, and has performed Schubert's Trout Quintet with Andre Watts. He also regularly performs with a variety of jazz groups and is the leader of the Jazz Ensemble. Mr. Miller has made several recordings, including his 2002 debut, "Miller and Ramsier play Ramsier" on Albany records which was met with critical acclaim. He was a member of the New World Symphony in Miami, where he toured Japan, the UK, and Costa Rica. He holds a bachelor of music degree from James Madison University and a master of music degree from Peabody Conservatory. John plays on a double bass made by Joseph Reiger in Mittenald Germany in 1821.

Coming in February

Chelsea Guo, piano and soprano

with **Joseph Holt, piano**

February 1, 11 am performance

followed by luncheon • \$68

Sarasota Yacht Club



Chelsea Guo is a rare musical double feature. Winner of the 2022 Young Concert Artists Susan Wadsworth International Auditions, she was included in Classic FM's "Rising Stars: 30 Brilliant Musicians We're Celebrating in 2022." Her 2021 debut album, "Chelsea Guo: Chopin in My Voice," reached #7 on the Billboard classical chart.



Empire Wild

February 21, 5:30 pm at Marie Selby Botanical Gardens • \$40

Winner of the 2020 Concert Artists Guild Ambassador Prize, this genre-hopping trio fuses the sounds of pop, folk, jazz and classical into their songwriting and composition.

Lin Ye, piano

February 24, 4 pm at Church of the Palms • \$40 & \$60

This Artist Series Concerts prizewinner returns with a program of works by Rachmaninoff and the chamber version of Chopin's beloved Piano Concerto #1, joined by principal musicians of the Sarasota Orchestra.