



Amit Peled, cello
Solomon Eichner, piano
American Landscape

October 29 & 30, 4:00 pm
Fischer/Weisenborne Residence

Soirée series sponsored by Sora Yelin in loving memory of Cary Yelin

PROGRAM

Three Preludes for Cello and Piano Allegro ben ritmato e deciso Andante con moto e poco rubato Agitato	George Gershwin (1898-1937)
Adagio for Cello and Piano	Florence Price (1887-1953)
“Motherless Child”	Traditional Spiritual
Waltz and Celebration from “Billy the Kid”	Aaron Copland (1900-1990)
Sonata for Cello and Piano in c minor, Op. 6 Adagio – Scherzo	Samuel Barber (1910-1981)
Cello Concerto No. 2 in e minor, Op. 30 Allegro impetuoso Lento – Andante tranquillo Allegro	Victor Herbert (1859-1924)

About the Artists



AMIT PELED, cello

Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist Amit Peled is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Having performed in many of the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall at the Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. Musical America named Peled one of the Top 30 Influencers of 2015.

Recent career highlights include Bach Suite cycles in the United States, Europe, and Israel; performances of the Saint-Saëns Cello Concerto at the Kennedy Center; a debut collaboration with the Peabody Chamber Orchestra led by Maestra Marin Alsop; a return to the Ravinia Festival in celebration of Peled's recording of the Brahms Cello Sonatas on the Goffriller cello (1733) once owned by the legendary cellist Pablo Casals; a return visit as a soloist to the Casals Festival in Puerto Rico; performances of the Shostakovich Cello Concerto and Penderecki's Second Cello Concerto conducted by the legendary Krzysztof Penderecki himself; Schubert's Arpeggione Sonata recorded on the Casals cello; and a worldwide musical celebration of Beethoven's Sonatas for Cello and Piano to commemorate the composer's 250th anniversary.

An enthusiastic chamber music artist, Peled is a member of the acclaimed Tempest Trio with violinist Ilya Kaler and pianist Alon Goldstein. Peled also performs with Goldstein and clarinetist Alexander Fiterstein as a member of the Goldstein-Peled-Fiterstein Trio.

One of the most sought-after cello professors in the world, Peled is a professor at the Peabody Institute at Johns Hopkins University where he has taught since 2003 and was one of the youngest professors ever hired by a major conservatory. He has instructed students who have gone on to garner top prizes at international competitions such as the Carlos Prieto International Competition in Mexico, the Schoenefeld International Competition in China, and Young Concert Artists Guild in New York. Embracing the new era of the pandemic, Peled recently established the Amit Peled Online Cello Academy in order to reach cellists all over the world with private lessons and in-depth courses on his First Hour technique method.

Passing on the tradition in which he performed with his mentors Bernard Greenhouse and Boris Pergamenschikow, Peled regularly performs with the Amit Peled Cello Gang. Composed of students from Peled's studio at the Peabody Institute, members of the Cello Gang range in age from undergraduate freshmen to second year master's students. Peled and the Cello Gang tour regularly around the country with recent performances at the Cape Cod Chamber Music Festival, the Society of Four Arts in Palm Beach, the Fairfax Symphony Orchestra, as a resident ensemble in San Miguel de Allende, Mexico, and all across Maryland, the gang's home state. Peled is also the founder, conductor, and artistic director of the Mount Vernon Virtuosi, a chamber orchestra dedicated to nurturing the careers of recently graduated music students, which annually performs a five-program season in Baltimore, Silver Spring, and Rockville, Maryland.

Raised on a kibbutz in Israel, Amit Peled began playing the cello at age 10. From 2012 through 2018, Peled performed on the Pablo Casals 1733 Goffriller cello, which was loaned to him personally by Casals' widow, Marta Casals Istomin.

Amit Peled is represented worldwide by CTM Classics. For more information, visit www.amitpeled.com.



SOLOMON EICHNER, piano

Consistently in demand throughout the U.S., Polish-American concert pianist Solomon Eichner has performed in England, Italy, Germany, Poland and Austria. In the 2023 season commemorating Rachmaninoff's 150th birthday, Solomon will be playing many concerts showcasing the composer at various universities and concert series throughout the U.S.

In July 2023, Solomon made his debut at the prestigious Newport Music Festival, Rhode Island with cellist Amit Peled.

In 2022 Solomon performed Beethoven's Triple Concerto with the North Carolina Symphony under

Conductor Christoph Koenig. In 2021 Solomon debuted with the NC Symphony playing Saint-Saëns' Carnival of the Animals.

Sponsored by the March of the Living Foundation, Solomon performed for the 75th anniversary of the liberation of Auschwitz at the Krakow Philharmonic Hall, Jewish Cultural Center and at Auschwitz in front of a crowd of 20,000 people.

Conductors with whom Solomon has performed include Uriel Segal, John Gordon Ross, Mark Peterson, David Hagy, Tonu Kalam, George Mariner Maull, Michelle di Russo. Orchestras include Salisbury, Western Piedmont, Alicante, Discovery, UNC, Wilson.

Solomon is a prizewinner of the Liszt-Garrison International Competition, International Young Artists Competition Washington D.C., GoldenKey Carnegie Hall Debut Competition and Miami Music Festival Concerto Competition.

Music festivals Solomon has performed in include Perugia Italy, Pianofest in the Hamptons, New York, Montecito California, Atlantic Maine, American Fine Arts Festival in Austria, SUNY New Paltz New York, IKIF Mannes NYC.

Concert series Solomon has performed on include St. Paul's Church Augusta with Violinist Brian Reagin, Chamber Music Raleigh, Paderewski Festival, University of Tampa Sykes Chapel, Polish Embassy D.C, Yale Gordon Trust, National City Church D.C, Music in the Great Hall, Bower Chapel Trinity by the Cove, Weymouth Arts Center, Pamlico Music Society Oriental NC, among others.

When not concertizing, Solomon maintains a faculty position at the North Carolina Chamber Music Institute.

Originally from Baltimore, Solomon earned his bachelor's degree from Manhattan School of Music, master's degree from Peabody Conservatory, and Doctor of Musical Arts from University of South Carolina on full scholarship and assistantship.

Currently Solomon resides in Chapel Hill with his wife Becky.

Upcoming Concerts

The Chopin Project®

featuring **Matthew Graybil, piano**
Thursday, November 2 • 11 am performance
followed by luncheon • \$68

Sarasota Yacht Club



A prize winner in multiple national and international competitions, Matthew Graybil has been heard in recital at venues across the U.S., Europe, and Mexico. He began his association with the Chopin Project® in 2016, releasing a widely acclaimed recording of Chopin études. This concert features music by Chopin and other romantic era composers.

“an exceptional young artist”
— *The New Yorker*

Sunset Serenade

Thursday, November 16 • 5:30 pm • \$40

Marie Selby Botanical Gardens



Justice Miguel Yates, bass-baritone
Kaylan Hernandez, soprano • Grace Lauther, soprano
with **Joseph Holt, piano**

The three winners of the Artist Series Concerts 2023 Statewide Vocal Competition are Florida natives pursuing advanced degrees at Yale, the Cincinnati Conservatory, and the Eastman School of Music. Bringing their talents back to Florida for this special performance, this program features various art songs, arias and duos from Mozart’s “Marriage of Figaro,” and African American spirituals.