



Sunset Serenade

Justice Miguel Yates, bass-baritone

Kaylan Hernandez, soprano • Grace Lauther, mezzo-soprano

accompanied by Joseph Holt, piano

November 16, 5:30 pm • Marie Selby Botanical Gardens

Lighter Fare series sponsored by Don and JoAnn Burhart and Kandy Kaak

PROGRAM

- | | |
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| Così fan tutte, K.588
<i>Soave sia il vento</i> | Wolfgang Amadeus Mozart
(1756 – 1791) |
| Kaylan, Grace, and Justice | |
| Follow the Fleet
<i>Let's Face the Music and Dance</i> | Irving Berlin
(1888 – 1989) |
| Kaylan, Grace, and Justice | |
| Gloria, RV 589
<i>III. Laudamus te</i> | Antonio Vivaldi
(1678 – 1741) |
| Kaylan and Grace | |
| Le Nozze di Figaro, K. 242
<i>Se a caso madama la note ti chiama
Se vuol ballare
Non so più cosa son, cosa faccio</i> | Wolfgang Amadeus Mozart
(1756 – 1791) |
| Kaylan, Grace, and Justice | |
| It's Me, O Lord | arr. Betty Jackson King
(1928 – 1994) |
| Justice Yates | |
| Banalités, FP 107
<i>II. Hôtel
V. Sanglots</i> | Francis Poulenc
(1899 – 1963) |
| Grace Lauther | |
| La Bohème
<i>Quando me'n vo'</i> | Giacomo Puccini
(1858 – 1924) |
| Kaylan Hernandez | |
| Let Us Break Bread Together | arr. Moses Hogan
(1957 – 2003) |
| Kaylan Hernandez | |
| Dido and Aeneas, Z. 626
<i>Dido's Lament</i> | Henry Purcell
(1659 – 1695) |
| Grace Lauther | |

Fire Shut Up in My Bones
Peculiar Grace

Justice Yates

Terrance Blanchard
(b. 1962)

Then, Here, and Now
III. Dying

Justice Yates

Rosephanye Powell
(b. 1962)

When I have Sung My Songs

Kaylan Hernandez

Ernest Charles
(1895 – 1984)

Rigoletto
Caro nome

Kaylan Hernandez

Giuseppe Verdi
(1813 – 1901)

Two Sleepy People

Kaylan and Justice

Hoagy Carmichael
(1918 – 1981)

On the Town
Some Other Time

Kaylan, Grace, and Justice

Leonard Bernstein
(1918 – 1990)

About the Artists



Justice Miguel Yates, bass-baritone

In the spring of 2024, Justice will perform the roles of Father Trulove in *The Rake's Progress* and Simone in *Gianni Schicchi* with Yale Opera. Justice currently studies with Gerald Martin Moore at the Yale University School of Music. After earning his undergraduate degree in music performance at Stetson University, Justice spent the summer of 2023 as a young artist at Houston Grand Opera's Young Artist Vocal Academy and SongFest in Nashville, Tennessee. While working on Janáček's *Cunning Little Vixen* as the Forester, Justice also performed selections from H. Leslie Adams' *Nightsongs* at New York's Carnegie Hall's Weill Recital Hall in the spring of 2023. Justice performed as Aeneas in Stetson Opera Theatre's production of *Dido and Aeneas* in the fall of 2022. Following his third year, Justice studied opera in Graz, Austria, and placed as a finalist in AIMS's Meistersinger competition.



Kaylan Hernandez, soprano

A soprano born and raised in Miami, Florida, Kaylan has been actively pursuing a career in music since the third grade. Kaylan graduated with a bachelor of music from Stetson University's School of Music in 2023. Under the tutelage of Dr. Karen Coker-Merritt, Kaylan studied voice and deepened her love for opera as well as art song. In the 2021, she made her Stetson University Opera Theatre debut playing the role of the

Witch in the program's production of *Into the Woods* by Stephen Sondheim. She also took on the role of Nella in Stetson's production of Puccini's *Gianni Schicchi* in 2022. Kaylan ended her time at the Stetson University School of Music playing the role of The Vixen in Janáček's *The Cunning Little Vixen* this past year. Kaylan has also won various competitions in the last years, including first runner up in the Stetson Giffin Competition, honorable mention in the Young Arts competition, as well as first runner up in the Artist Series Concerts Statewide Vocal Competition.

Throughout her time singing for various academic performances, young artist programs, and national competitions, Kaylan Hernandez has continually been commended for her musicality and exemplary stage presence. She is currently pursuing her master of music degree in vocal performance from Cincinnati College-Conservatory of Music, where she will be studying under the direction of Dr. Gwendolyn Coleman and will be making her CCM Opera debut as Beatriz in Rappaccini's daughter in March 2024.



Grace Lauther, mezzo-soprano

Grace Lauther is a mezzo-soprano from Naples, Florida. She began singing at an early age and developed a love for classical singing and performing through her participation in several choirs and stage productions in her hometown. This past spring, she graduated with her B.M. in vocal performance from Stetson University, studying with Dr. Craig Maddox and Dr. Chadley Ballantyne.

She has performed in numerous operas across Florida and internationally as a festival artist for FIO Italia's Summer Opera Festival in Urbania, Italy. Grace most recently performed as Lapak and Owl in Stetson Opera Theater's *The Cunning Little Vixen*. She has also performed such roles as Dido in *Dido and Aeneas*, Cherubino in *Le Nozze di Figaro*, Zita in *Gianni Schicchi*, and La Zia Principessa in *Suor Angelica*. Her upcoming performances include chorus in Eastman Opera Theater's *Dido and Aeneas* and chorus of *Don Giovanni* at Vero Beach Opera.

Grace has recently moved to Rochester, New York to begin her studies with Katherine Ciesinski at Eastman School of Music, where she will complete her M.M. in voice performance and literature. She also is an assistant stage manager at Eastman Opera Theater. She hopes to pursue a career in classical singing and perform internationally.



Joseph Holt, piano

Dr. Joseph Holt has enjoyed a wide-ranging musical career as conductor, pianist, chamber music performer, arts administrator, educator and arranger. This Sarasota resident serves as artistic director of Choral Artists of Sarasota, Sarasota's professional choral ensemble; and as a coordinator and host for Sarasota Institute of Lifetime Learning's Music Mondays. Dr. Holt served more than 20 years as principal pianist with The United States Army Chorus, performing for U.S. presidents, military officials, and dignitaries from around the world.

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“Caesar!”

and the Markov Family

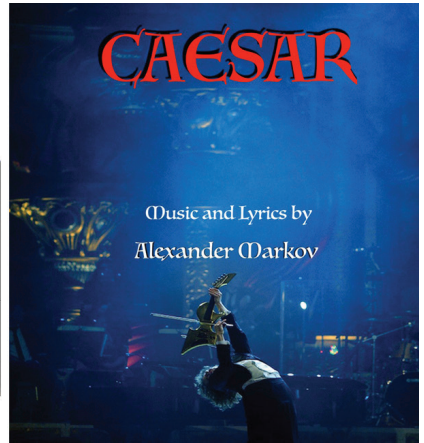
featuring

Marina Markov
violin

Alexander Markov
violin and electric violin

Albert Markov
violin

with **Key Chorale**
and **Booker High School VPA Choir**



Saturday, November 18 • 4 pm
Church of the Palms • \$40 & \$60

“Classically rockin’ violin ... straddles the line between classical, rock and pop.”
–Cincinnati Enquirer

A true special event, internationally celebrated violinist Alexander Markov combines a marvelous program of beloved violin classics with his own extraordinary rock and roll oratorio, “Caesar!”

The son of acclaimed violinists Albert and Marina Markov, Alexander features their artistry alongside his own in a selection of masterpieces for violin duo and trio.

After intermission, Alexander takes the stage with his gold electric violin and brings to life the tale of the Julius Caesar, the legendary Roman general and statesman. Written in five short parts, the lyrics briefly portray historical moments in Caesar’s life – including Marcus Brutus, who took a leading role in Caesar’s assassination. “Caesar!” is a dramatic and contrasting musical journey that takes you into a world of mystery. Key Chorale and the Booker High School VPA Choir will share the stage with Alexander, a rhythm section, organ, and orchestral musicians in this unique and unforgettable performance.