



Trio Gaia
Grant Houston, violin
Yi-Mei Templeman, cello
Andrew Barnwell, piano

May 14, 7:30 p.m. • State College of Florida

Concert sponsored by Katherine Lauder

PROGRAM

Piano Trio in A Major, Hob. XV: 18
Allegro Moderato
Andante
Finale: Vivace assai

Franz Joseph Haydn
(1732 – 1809)

Piano Trio
Moderato
TSIAJ (This scherzo is a joke). Presto
Moderato con moto

Charles Ives
(1874 – 1954)

Intermission

Four Folk Songs
I. Canto para La María Angola
II. Children's Dance
III. Serenata
IV. Chavín de Huantar

Gabriela Lena Frank
(b. 1972)

Piano Trio in e minor, Op. 90, « Dumky »
Lento maestoso – Allegro quasi doppio
Poco Adagio – Vivace non troppo – Vivace
Andante – Vivace non troppo – Allegretto
Andante moderato – Allegretto scherzando – Quasi tempo di marcia
Allegro
Lento maestoso

Antonin Dvorák
(1841 – 1904)

About the Artists



Trio Gaia

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Trio Gaia, New England Conservatory's graduate piano trio in residence, formed in 2018 and is dedicated to offering audiences dynamic, personally relevant experiences inside and outside the concert hall. Recently, the trio won 1st prize at the 2022 WDAV Young Chamber Musicians

Competition, as well as prizes in the 2022 Premio Trio di Trieste International Music Competition, 2021 Chamber Music Yellow Springs Competition, and the 2019 Plowman National Chamber Music Competition.

Recent seasons have included appearances on stages nationally and internationally, including recitals for the Dame Myra Hess Memorial Concerts, Davidson College Concert Series, and Core Memory Music, as well as performances in Osaka, Japan as part of the Osaka International Chamber Music Competition. The trio has also been presented in recitals in Massachusetts, New Hampshire, North Carolina, Rhode Island, Virginia, and Panama City, Panama, with summer appearances at the Chamber Music Workshop of the Perlman Music Program and Yale University's Norfolk Chamber Music Festival. In the 23/24 season, Trio Gaia debuts at the Harvard Musical Association, the Martha's Vineyard Chamber Music Society, the Shouse Institute of the Great Lakes Chamber Music Festival, and has been awarded a Creative Residency at the Perlman Music Program to bring new life to its integrative programming of works beyond the classical piano trio canon. In 2020, during the onset of the pandemic, Trio Gaia gave virtual performances for Music for Food, Massachusetts Peace

Action, NEC's Black Student Union, and Opus Illuminate, a series dedicated to music by composers underrepresented in classical music. In their programming, the trio is equally passionate about reviving standard works and championing new works, while also experimenting with original arrangements and compositions. Dedicated to sharing classical music in the community, Trio Gaia is sought-after for its educational programming for students, seniors, and everyone in between. The trio has crafted weeklong residencies for both the Panama Jazz Festival and the Virginia Arts Festival in support of its mission to invite students into the experience of creating chamber music. Previously, Trio Gaia served as Community Performance & Partnership fellows at NEC, and most recently they were invited to perform and teach at PRIZM International Music Festival in Tennessee as well as the Commonwealth and Winsor Schools in Boston.

Over the years, the trio's mentors have included Vivian Weilerstein, Don Weilerstein, Kim Kashkashian, Yeesun Kim, Nick Kitchen, Ayano Ninomiya, Merry Peckham, Max Levinson, Laurence Lesser, Itzhak Perlman, and members of the Brentano Quartet and Horszowski Trio. Each member is a graduate of the New England Conservatory of Music.